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23 York Street, N.Y.

MAR 11 1944

U. S. Department of Agriculture

# WAKEMAN GARDENS



*Originators and Growers  
of Quality Stock Only*



## QUALITY DAHLIAS

FOR 1944



SARAH W. WOOD  
Southport, Connecticut  
Phone Fairfield 9-0202

## GENERAL INFORMATION

**Order Early** — To prevent disappointment. We do not substitute, but if possible, please mention your second choice.

**Terms** — Cash with order, or a deposit of 25%. All retail orders sent post-paid at your planting time, unless otherwise requested.

**Guarantee** — Orders filled with carefully selected field-grown, divided roots, (no green plants), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications should be addressed.

SARAH W. WOOD

Phone

Wakeman Gardens

Fairfield 9-0202

Southport, Conn.

# Quality Dahlias

## Large Flowered Types

### DECORATIVES

#### Formal and Informal

	Root
<b>ALICE MAY</b> —I. D.—Pure waxy white, of beautiful formation .....	1.50
<b>ANNA BENEDICT</b> I. D.—Rich, deep garnet with black shadings at center of bloom .....	.75
<b>ARELDA LLOYD</b> I. D.—A soft deep yellow sport of "Jane Cowl" which has all the good points of that splendid variety .....	.50
<b>AVALON</b> F. D.—Good cutflower of clear light yellow .....	.50
<b>AZURA</b> I. D.—Huge rosy lilac with a bluish violet sheen. Should be planted early since it is a rather late bloomer .....	.75
<b>BANDOENG</b> I. D.—An autumn shade of a very attractive combination of colors—cinnamon buff suffused and shaded russet orange .....	1.00
<b>BARBARA HUTTON</b> I. D.—Large white which sometimes has a faint pink blush .....	2.50
<b>BLUE RIVER</b> F. D.—A deep blush lavender—a lovely flower; plant rather dwarf .....	.75
<b>BRILLIANT LADY</b> I. D.—Bright reddish French purple, reflexed silver .....	.50
<b>BUCKEYE BRIDE</b> F. D.—A lovely long stemmed dahlia in geranium pink ....	1.00
<b>CALIFORNIA IDOL</b> I. D.—Very large yellow exhibition variety .....	.75
<b>CARL G. DAHL</b> I. D.—Old rose and gold blend, a winner in the largest bloom class .....	1.00
<b>CHAS. L. MASTICK</b> F. D.—A true formal of great depth on a rather dwarf bush, but the stems are long—the color is a deep golden apricot .....	.75
<b>CHAUTAUQUA SALUTE</b> F. D.—Very reliable variety of purest white .....	.50
<b>CHEROKEE BRAVE</b> I. D.—Ox-blood red, does not fade—of excellent form and very large size .....	1.00
<b>CITY OF SAN GABRIEL DEC.</b> —Ball—A small formal bi-color of light bronze, striped and splashed with bright red .....	.75
<b>CLASS</b> F. D.—Huge flower of pale yellow .....	1.00
<b>CORNELL</b> I. D.—A bicolor of soft red and white .....	1.50

<b>DAHLIAMUM I. D.</b> —Deep golden bronze with long irregular curling petals—a choice dahlia .....	1.50
<b>DE MOLAY F. D.</b> —A velvety crimson with good strong stems .....	2.00
<b>DEUIL DU ROI ALBERT F. D.</b> — This charming bicolor of deep purple and white, named in mourning for the late King Albert of Belgium, is a delight anywhere. Not too large, but a strong tall grower and very free ....	.75
<b>DR. MARSHALL A. HOWE F. D.</b> —A dahlia of beautiful coloring — between red and purple .....	1.00
<b>EDWARD T. RINFLEISCH F. D.</b> —Large scarlet that is outstanding in the garden .....	.50
<b>EVENTIDE I. D.</b> —Large true purple, a seedling of "Thomas Edison" with the same staghorn petal formation, but a larger flower and a much earlier bloomer than its parent .....	1.50
<b>FORT WASHINGTON F. D.</b> —We are listing this older variety on account of its deep rich maroon coloring and its strong habit of growth .....	.75
<b>GAY KNIGHT I. D.</b> —A red of large size, tipped orange toward ends of petals .....	.75
<b>GENEVA BEAUTY F. D.</b> —Nopal red cut-flower .....	1.00
<b>GEO. O. WALLACE I. D.</b> — One of the largest dahlias. A sulphur yellow with whitish reverse. Very vigorous .....	.75
<b>GINGER ROGERS I. D.</b> —Huge exhibition flower of deep sulphur yellow .....	5.00
<b>GLAMOUR I. D.</b> —The largest of all purples and a strong, vigorous variety. It is an unusual combination of purple, veined violet rose .....	1.50
<b>GLORIOUS BETTY I. D.</b> —Velvety maroon edged gold .....	.75
<b>GOLDEN LIGHT F. D.</b> —Very striking blend of golden yellow and carmine red .....	.75
<b>GRACE CURLING I. D.</b> —Lavender, blending to white at base of the petals .....	.50
<b>HASLEROVA F. D.</b> —Profuse bloomer of a delicate lavender, almost white, flecked French purple .....	.75
<b>HUNT'S VELVET WONDER I. D.</b> — A huge bloom of a rich bright violet Burgundy; stems are rather short .....	.75
<b>INCANDESCENT I. D.</b> —Color is a rich rosy buff with a shading of yellow and a reverse of light old rose—very large flower .....	.75
<b>INKYO I. D.</b> —A velvety flower of deepest red—almost black .....	.75
<b>JANE COWL I. D.</b> —Not new, but one of the largest and finest dahlias of a gold and salmon blend. Most desirable for any garden .....	.50
<b>JEANETTE F. D.</b> —Large bicolor of crimson purple and white .....	5.00

<b>JEAN BATTEN I. D.</b> —Lovely shade of golden salmon—a New Zealand dahlia .....	.1.00
<b>JEAN KEEFER I. D.</b> —Attractive bright rose on long stems; a good grower and a free bloomer .....	.75
<b>JEFFERSONIAN I. D.</b> —A mauve pink sport of the "Sultan of Hillcrest" .....	.75
<b>JERSEY BEAUTY F. D.</b> —Beautiful flower of erosine pink, unexcelled for all purposes .....	.50
<b>JERSEY WHITE BEAUTY F. D.</b> —A medium sized pure waxy white which is exceptionally fine for cutting. Disbud thoroughly .....	.75
<b>JOHN W. SHERWOOD I. D.</b> —Really different in coloring, this is a violet mauve with brownish gold tips—very attractive with all good qualities .....	7.50
<b>JOHN W. TORRANCE I. D.</b> —A large deep lavender pink of great vigor which is always in flower .....	.50
<b>KENTUCKY SPORTSMAN I. D.</b> —This striking bicolor, or tricolor, is lemon yellow at center, outer petals rich golden amber with old rose reverse, each petal evenly tipped pure white .....	1.00
<b>KNIG DAVID F. D.</b> —A stunning shade of deep purple inclined to violet purple. An early bloomer .....	3.50
<b>KING PETER F. D.</b> —Pale lavender and white—an unusual blend. Very desirable .....	1.00
<b>LINK'S BLUE TRIUMPH F. D.</b> —Large violet mauve .....	2.50
<b>LINK'S WHITE MAJESTY I. D.</b> —Clear snow white of large size .....	3.50
<b>LOIS WALCHER F. D.</b> —A true bicolor in purple and white .....	1.00
<b>LORD OF AUTUMN I. D.</b> —One of the finest exhibition yellows when well grown—a deep butter yellow .....	1.50
<b>MARSHALL'S BEAUTY F. D.</b> —A "Jersey Beauty" in orchid pink; an attractive and useful cut-flower .....	.50
<b>MARSHALL'S TRIUMPH I. D.</b> —Tall plant, with long lasting blooms of very deep crimson maroon .....	.75
<b>MAUDE JOHNSON I. D.</b> —Blend of mauve and lavender with a flush of gold in the center, a lovely pastel. Disbud freely .....	.75
<b>MILTON J. CROSS I. D.</b> —An immense flower of rich yellow buff, the outer petals flushed with rosy amber, with very long stems. Recommended for its vigorous growth and free flowering habit .....	.75
<b>MRS. GEO. LE BOUTILLIER I. D.</b> —Large flower of carmine red .....	.50
<b>MRS. JAMES ALBIN F. D.</b> —Lovely shade of soft lemon yellow—a good cut-flower .....	.75

MRS. WM. S. KNUDSEN I. D.—Very large waxy white	.75
MURPHY'S MASTERPIECE I. D.—Im-	
mense dark red exhibition dahlia	1.00
NAGEL'S SUPERB I. D.—Novel form,	
long narrow petals curving back-	
ward. Lovely pale yellow of largest	
size. Very vigorous and free	1.00
NANCY ROBINSON I. D.—Exquisite	
pink on long slender stems—fine	
keeper for cutting. Disbud freely	.75
NATHAN HALE F. D.—Splendid cut	
flower of golden orange	.75
NORMA MORTON I. D.—Rich yellow	
shading to orange	1.00
OAKLEIGH MONARCH F. D.—Large	
flower in a wonderful shade of rose	
red	.50
OPAL I. D.—Blend of salmon rose and	
sulphur yellow	.50
ORANGE BEAUTY F. D.—An ideal cut-	
flower in a soft salmon orange, with	
the same form and habits as the	
"Jersey Beauty"	.50
PINK GIANT I. D.—Tyrian pink. This	
brightest of pink shades has long	
been lacking in a good dahlia. It is	
grand for the garden, with fine stems	
and plenty of bloom	1.00
POINSETTIA I. D.—Good garden variety	
of bright red	.50
PREMIER'S MAJESTIC I. D.—A combi-	
nation of salmon, gold and mulberry	.75
PREMIER'S WINSOME I. D.—Massive ex-	
hibition variety in soft amaranth	
pink with lighter shadings—excel-	
lent plant growth	1.00
PROGRESS I. D.—Soft purple	2.00
RED SUNSET I. D.—Large bright red	.50
ROBERT L. RIPLEY I. D.—Deep lilac	
rose	2.00
ROSE FALLON F. D.—Huge flower of	
deep old gold. Strong and vigorous	.50
ROYAL PENNANT F. D.—Rich color, a	
purplish violet, very nearly royal	
purple. Tall strong grower	.50
RUBY TAYLOR I. D.—Brilliant deep car-	
mine on long stems	.75
SAM BROWN F. D.—This seedling of	
"Rose Fallon" is a splendid cutflow-	
er. Color golden yellow, tinted or-	
ange; long stems; very profuse	.75
SANHICAN'S LAVENDER F. D.—White	
with tips of petals faintly brushed	
with orchid lavender—a beautiful	
blend. Fine long stems for exhibition	.75
SULTAN OF HILLCREST F. D.—Huge	
blooms of lemon yellow with reverse	
of rosy pink. Strong stems	.50
SUNRAYS I. D.—This spectacular dahlia	
is of a clear buff, suffused apricot	
with deep peach reverse — huge in	
size	1.50

SUNSET AGLOW I. D.—A distinctive dahlia of a luminous golden buff with reverse of sunset red—a loose graceful type .....	.75
THE GOVERNOR F. D.—This is a beautiful yellow with splendid habit. The shade is a bright clear sulphur .....	1.50
THE REAL GLORY F. D.—An excellent new white formal with good keeping qualities .....	2.00
TOWER'S EMPIRE I. D.—Its large deep flower is a clear yellow with amber shadings in the center. The plant is tall, with beautiful lacy foliage .....	.75
VICTORY F. D.—One cannot help admiring the sheer beauty of this unusual pink, which is described as a rose pink suffused gold .....	1.00
VIRGINIA RUTE I. D.—Deep rich velvety maroon, with broad pointed petals .....	1.50
VOLCANO F. D.—An enormous free blooming orange flame which performs well under all conditions. A few blooms may come irregular, but the same plants usually produce perfect flowers later on .....	.75
WATCHING SUNSET I. D.—A large bright pink that is always easy to grow .....	.75
WHITE ABUNDANCE I. D.—Very tall variety—a clear waxy white .....	.75
WM. H. HOGAN F. D.—Garnet red and white .....	.50
WOTANA F. D.—A giant dahlia from Australia best described as a Mikado orange, slightly darker at the center .....	1.00
YANKEE GIRL F. D.—A stiff stemmed salmon rose pink with remarkable keeping qualities .....	.50
YANKEE GOLD I. D.—Huge exhibition flower of bright gold, deepening toward the center .....	.50
YANKEE KING I. D.—Large flower of deep coppery orange .....	.50
YELLOW MARVEL F. D.—Very large soft yellow tipped white—most reliable variety .....	.75

## Semi-Cactus Dahlias

ADOLPH MAYER — Purple garnet so dark as to be nearly black .....	.75
ALL AMERICAN—A giant rose bloom with a flush of light orange at base of petals .....	2.50
AMERICAN PURITY—Fine large deep white on strong erect stems .....	.75
BALLEGO'S SURPRISE—A most beautiful white dahlia which has scored widely in the shows .....	.75
BETTE DAVIS—Lavender rose .....	1.00

<b>CHAMBERLAIN</b> —Large flower of deep salmon with rose shadings deepening to violet. Full centered on strong stems	.75
<b>CHAPPAQUA SUNSET</b> —An attractive free blooming semi-cactus of golden bronze	.50
<b>COLUMBIA</b> —Deep gold at center with peach pink on outer half of flower. General color effect orange	5.00
<b>CONFUCIUS</b> —Bright coral red	2.50
<b>CONSUL GENERAL QUIST</b> —Soft cameo pink shading lighter with soft yellow center—very beautiful	1.00
<b>EDITH WILKIE</b> —Large pure white	3.00
<b>ELKRIDGE</b> —Thoroughly dependable for an all purpose white	.75
<b>ENKHART'S PRIMA</b> —Lovely blend—salmon with gold center. The flowers have wonderful keeping qualities	1.50
<b>EVELYN CHANDLER</b> — Large golden apricot	1.00
<b>FIGARO</b> —Bright yellow striped red. A bicolor sport of "Satan"	1.50
<b>FRANZ BERGER</b> —Coppery terra cotta red	1.00
<b>FRAU O. BRACHT</b> —Light primrose yellow—always a favorite variety	.75
<b>GRETEL</b> —A bright henna color, almost a red—most attractive in the garden	.75
<b>HILLSIDE JOY</b> —Very pleasing flower of apricot buff	2.00
<b>INDIAN SUMMER</b> —Golden yellow, suffused soft orange	2.50
<b>IVORY PRINCESS</b> — Very large ivory white	3.00
<b>JEAN TRIMBEE</b> —This distinctive dahlia is a rich petunia violet, on long stems. Very large flower, tall plant. Very dependable variety	.75
<b>JESSICA DRAGONETTE</b> — One of the best. It is a very large apricot, suffused peach and mauve. Exceptionally vigorous and free flowering	.75
<b>JULIUS C. BUNGE</b> —A pure pink of medium size	1.00
<b>KISS ME</b> —Red and white, not large, but very profuse, with extra long stems for cutting	.50
<b>KOKI</b> — Oriental red shaded yellow. Great spectacular flower of Japanese origin	2.00
<b>LAETARE</b> —Orange red, edged chrome yellow	1.00
<b>MAFFIE</b> —Intense carmine red of stupendous size	2.50
<b>MARY LYNN DUDLEY</b> —Deep oxblood or maroon red	2.50
<b>MICHIGAN WHITE S. C. or I. D.</b> —A fine white cut-flower dahlia	1.00
<b>MISS ELSIE JANE</b> —A blend of pink and lavender	.75
<b>NEW GLORY</b> —Dark rich crimson red, tipped white	.75

## SEMI-CACTUS AND CACTUS DAHLIAS 9

<b>ONE GRAND</b> —Brilliant canary yellow— huge flower on the best of stems . . . . .	.75
<b>SATAN</b> —Flame red with a slight touch of gold in the center . . . . .	.75
<b>SEASON'S BEST</b> —Peach pink . . . . .	2.00
<b>SCARLET LEADER</b> — This is an out- standing dahlia, with fine long stems, and the most beautiful red shade we have seen . . . . .	1.50
<b>SHIRLEY TEMPLE</b> —A soft creamy lav- ender . . . . .	2.00
<b>STAR OF BETHLEHEM</b> —Tall pure white which is very free . . . . .	.50
<b>STUDENT PRINCE</b> — Deep blooms of clear bright gold—very fine plant growth. A good dahlia . . . . .	1.50
<b>YELLOW GLORY</b> —Very large rich yel- low of artistic formation . . . . .	1.50
<b>YOWA-MATSUOKA S. C. or CACT.</b> — Deep purplish red flower of perfect form on long stem . . . . .	1.00

## Cactus Dahlias

	Root
<b>ANDRIES SUPERBA ST. C.</b> —Blood red, very free, stems long and straight . . . . .	1.00
<b>BEAUTÉ</b> —I. C. or ST. C.—Clear yellow cactus of medium size that is a very desirable variety in the garden . . . . .	.75
<b>BERGER'S JEWEL I. C.</b> —White, tinted lavender; long stems; growth vigor- ous; profuse bloomer . . . . .	1.00
<b>CHEERIO I. C.</b> —Lovely for cutting is this cactus of medium size—in a blend of peach pink and creamy yellow . . . . .	1.50
<b>CROWNING GLORY I. C.</b> —Rose pink with cream center. One of the most beautiful dahlias . . . . .	3.00
<b>DULCINEA I. C.</b> —A soft rose red of perfect form . . . . .	1.00
<b>FARNCOT I. C.</b> —Aster purple, tipped white. Good keeper for cutting and exhibition. Medium size . . . . .	1.00
<b>FRAU IDA MANSFIELD ST. C.</b> —Clear pale lemon color. Petals revolute and are cleft. Early and profuse . . . . .	1.00
<b>GOLDEN STANDARD I. C.</b> —One of the best large cactus for exhibition or cutting, a golden buff in color. Ex- cellent keeper . . . . .	.75
<b>HARRY STRUTT I. C.</b> —Good bright red . . . . .	.50
<b>HILLSIDE BEAUTY I. C.</b> — Color rose with base of petals orange—general effect is mauve pink—unusually fine variety . . . . .	2.00
<b>IRENE DUNNE ST. C.</b> —A new lavender rose pink . . . . .	7.50

<b>JERSEY DAINTY ST. C.</b> —White faintly suffused lavender, but almost pure white late in season .....	.50
<b>JOHN L. STEVENS ST. C. or I. C.</b> —A medium sized bicolor of scarlet with white tips .....	3.50
<b>KOONGARRA SUNBURST I. C.</b> —Soft yellow, tipped pink .....	7.50
<b>LEIDEN'S ELEGANCE I. C.</b> —Deep vermilion red, very free .....	1.00
<b>MARIETTA E. ST. C.</b> —An outstanding pure canary yellow .....	1.00
<b>MARY TAYLOR I. C.</b> —Deep flesh pink and gold with all the points of a good dahlia .....	1.50
<b>MASCOTTE I. C.</b> —Soft Tyrian pink shading deep rose .....	.75
<b>MERIDIAN ST. C.</b> —A most desirable clear lavender rose pink with excellent stems. Fine cut flower .....	.50
<b>MISS BELGIUM ST. C.</b> —Bright orange; medium size; long stems; good keeper .....	.75
<b>MME. C. JUSSIANT I. C.</b> —An excellent cactus in true lavender .....	.75
<b>MRS. HERBERT O'CONOR ST. C.</b> —Large bright rose pink .....	.75
<b>NAGEL'S ORANGE ST. C.</b> —Bright orange .....	.50
<b>NANCY ANN MITCHELL I. C.</b> —Vivid scarlet of good size and depth. Very prolific tall plants .....	1.50
<b>ROYAL PURCHASE I. C.</b> —Very large straw yellow .....	.75
<b>SEN SIN I. C.</b> —Huge white cactus from Japan. Stems wiry, but good .....	.75
<b>SHIROKANE ST. C.</b> —An excellent cream white cactus with long straight stems. Disbud freely .....	.75
<b>SNOW BALL ST. C.</b> —Large pure white .....	2.50
<b>SNOWCREST I. C.</b> —Pure white of medium size on long slender stems .....	2.50
<b>SON OF SATAN I. C. or S. C.</b> —Large bright scarlet .....	1.00
<b>STEPHEN FOSTER I. C.</b> —Golden buff suffused orange—very large with good stems; plants tall and strong .....	3.50

## Ball Dahlias

Root	
<b>ALICE J.</b> —Fine exhibition variety of amaranth pink, shading lighter .....	1.50
<b>BLACK DIAMOND</b> —Large deep red, quilled. Disbud .....	.50
<b>CHARLOTTE CALDWELL</b> —Large bright apricot, suffused coral. Dwarf plant .....	.50
<b>CLARA CLEMENS</b> —The most outstanding bicolor ball. A deep crimson red, tipped white .....	.75

## BALL AND COLLARETTE DAHLIAS 11

<b>FRANK SMITH</b> —Dark rich maroon, its outer petals tipped with pink; size medium. A very old, but striking variety .....	Net .75
<b>JONES NO. 88</b> —Lovely shade of soft old rose, large and free .....	2.00
<b>LAVENDER DELIGHT</b> —Lovely large ball of true lavender, beautifully quilled .....	1.50
<b>MARMOUR</b> —White overlaid violet. Medium size .....	.75
<b>MARY HELEN</b> —Large, good stems and a deep rich yellow .....	.50
<b>MAUDE ADAMS</b> —White, flushed lavender pink. A perfect ball. Very dainty flower. Disbud freely for cutting or exhibiting .....	.50
<b>ROSY DAWN</b> — Yellow and rose red blend .....	1.50
<b>SUPT. AMRHYN</b> —Large, clear lavender rose pink .....	.50
<b>TAMERLANE</b> —A good bright red of medium size .....	.75
<b>TECUMSEH</b> —Large crimson red of good habit .....	.75
<b>TEDDY JOHNSON</b> — Rose pink and white blended in a small ball decorative. Excellent for florists' use ....	.50
<b>TUXEDO</b> —Ball-Dec. Splendid variety of white with a faint lavender eye early in the season. The stems are very long and stiff, and this dahlia is most useful for decorative purposes .....	1.00
<b>WM. PIERCE</b> —Dainty soft pink. Dwarf plant .....	.75

## Quality Dahlias

Small Flowered Types

### Collarette Dahlias

These artistic flowers are very popular. In form they are similar to a large single, but with a row of short petals around the central disc which, as a rule, are of a contrasting color.

<b>ALLSTON</b> —Bright rose and white. Very free .....	.50
<b>BELLE</b> —Very large soft orange scarlet with gold collar. An extra choice variety with long stems. Plant rather dwarf .....	1.50
<b>BLUE BELLS</b> —An excellent collarette in an attractive rose red, with white collar. The blooms often have a bluish coat, whence the name .....	.75
<b>ERICA</b> —Very deep red—collar of same with white tips .....	.50
<b>ESTRELLA</b> —Large purple; collar purple with white .....	.50

## 12 COLLARETTE AND SINGLE DAHLIAS

<b>FANDANGO</b> —Petals bright velvety red, tipped gold. Collar creamy white with tinges of red .....	1.50
<b>FILLE</b> —Large bright yellow with self collar. Very free .....	.50
<b>GEANT DE LYON</b> —Choice collarette of velvety maroon, with maroon and white collar .....	.75
<b>HOT JAZZ</b> —Blood red with purplish violet, pure white collar .....	1.50
<b>LADY DARESBURY</b> —Dwarf bedder—A lovely little collarette of bright scar- let with straw colored collar .... Net	1.50
<b>MABEL MARY</b> —Very deep red, collar of same tipped white .....	1.50
<b>MERCEDES ANN</b> —Large crimson maroon	.50
<b>MRS. O. M. COURAGE</b> — Rich cerise crimson of medium size. Dwarf plant .....	.50
<b>PORTOLA</b> —One of the best. Extra large and free. A new shade of clear red with its collar lightly tipped creamy yellow .....	1.00
<b>PRES. VIGER</b> — Of medium size, the color is nearly a clear red .....	.50
<b>ROBBIE</b> — A most attractive collarette that is always full of bloom—in a blend of yellow with cardinal red, its collar also red and yellow .....	.50
<b>SNOWFLAKE</b> — Clear snow-white self, long stems .....	.75
<b>THE FAWN</b> —A lovely blend of soft pink and buff .....	1.00
<b>TRIBUNE</b> —Large carmine red, with white and red collar .....	.50
<b>YELLOW GEM</b> —Light yellow, with yel- low collar tipped white .....	1.00

## Single Dahlias

### Large or Century Type

These Singles and the Collarettes are excellent for decorative purposes, especially if disbudded thoroughly. They should be cut, in order to keep well, when the flowers first open. The Single is a most popular type of dahlia. For cut flowers, disbud freely.

	Root
<b>BARTON</b> —Large soft scarlet, or rust red	.50
<b>BELLE OF MEXICO</b> —Golden buff with crimson disc. Excellent medium sized single .....	.50
<b>CALDICOT CASTLE</b> — Large rich red with dark foliage .....	.75
<b>CONSTANCY</b> —A large velvety maroon that is always loaded with blooms .....	.50
<b>ESTELLE</b> —Lovely soft purple of medi- um size .....	.75

<b>GENERAL FAVORITE</b> —A blend of soft orange and white, very free blooming, but a small root maker .....	.1.00
<b>GOLDEN BELLE</b> — Rich bright golden yellow with a coppery red central disc; medium size .....	.50
<b>HISPANIA</b> —Large bright red with deep yellow central disc. Striking .....	.75
<b>INDIAN SUMMER</b> —An unusual single in the dark rich mahogany red tones, each petal tipped gold .....	.75
<b>JAMES WELLER</b> — Large rich yellow, with each petal overlaid in part with autumn red, blended. Free grower with very long stems .....	.50
<b>JESSIE</b> — Pure white, large with extra long stems, very strong grower and free .....	.50
<b>LOUISE</b> —Very deep lavender shading to a rich crimson center—extra choice .....	.50
<b>MARSHALL'S GLORIA</b> —Large and distinctive flower of rich crimson red, each petal deeply and evenly edged snow white .....	.50
<b>NEWPORT TRIUMPH</b> —Combination of autumn and salmon shades—a deeper pink than "Newport Wonder" .....	.50
<b>NEWPORT WONDER</b> — Large salmon rose pink with yellow; pointed petals; wonderful keeper for exhibition and cutflower. Disbud for exhibition .....	.50
<b>NOVELTY</b> —Orange scarlet, striped with white—dwarf and very good for border planting .....	.75
<b>PEACHES AND CREAM</b> —Creamy yellow suffused peach pink .....	.75
<b>PEQUOT YELLOW</b> — Very large clear bright yellow of perfect form. Disbud freely throughout the season Net .....	.75
<b>PURITY</b> —Best large waxy white. Unexcelled for cutting or exhibition. Disbud freely .....	.50
<b>SCARLET LADY</b> — Beautiful pure rose scarlet and a perfect type of single. Extra large stems. Disbud .....	.50
<b>SEA GULL</b> —Large white single .....	.50
<b>SUNSET GLOW</b> —Very large, a soft yellow tinted pink .....	.50
<b>TANGO CENTURY</b> — Large bright orange and gold, with long strong stems .....	.50
<b>THRILL</b> —Striking bicolor of cardinal red and white .....	.50
<b>UMBRA</b> —Very good single, medium size, long stems. Free. Lilac rose, with red central disc .....	.75
<b>WEDDING BOUQUET</b> — A very large shaded red which we have used to good effect in many decorations .....	.75
<b>YELLOW TREASURE</b> — An extra free flowering in large clear light yellow. Excellent for cutting with its very long stems, and always dependable ..	.50

# English Singles

or

## Miniature Flowered Singles

The small flowered Single Dahlias in this section are especially adapted to table decorations. As a rule they need very little disbudding. By "Mignons" we mean small singles where the plants are not more than 18" in height. Most plants in this group average less than 3 ft.

<b>BLACK BIRD</b> —Rich red with dark foliage .....	.50
<b>COSMEA</b> —A small white which reminds us of a white cosmos with its fine cut foliage .....	.50
<b>FRANK GALSWORTHY</b> — Soft salmon rose with crimson zone. English variety .....	1.00
<b>FUGI SAN</b> —Bronzy yellow with crimson ring; a perfect type—early and free .....	.50
<b>LADY AILEEN</b> —A small bright rose pink with fine stems .....	.75
<b>LEMUR</b> —Rich red, center almost black, foliage very dark .....	.50
<b>LITTLE JENNY</b> —Very rare combination of bronzy yellow and salmon pink ..	1.00
<b>LITTLE OTHELLO</b> —Very deep maroon with black foliage. Choice variety for contrasts .....	.50
<b>MRS. WM. CLARKE</b> — <b>Mignon</b> —A lovely English bedding single of dull bronzy red. Fine for cutting. Remove old blooms and do not be afraid to prune plants freely when doing so .....	.50
<b>NOTRE DAME</b> —Bright yellow with fine foliage .....	.50
<b>NIMROD</b> —Bicolor in an attractive lavender pink and white .....	.50
<b>PRINCE FERDINAND OF BULGARIA</b> —Dwarf single, with fine cut foliage. Flowers of bright scarlet red and white, with some of clear red. Very striking and unusual. Splendid border plant .....	.50
<b>RED INDIAN</b> —Indian red, gold center. Cut foliage of deep bronze .....	.50
<b>SCHWIETER'S BABY</b> —Begonia pink. A novelty miniature single .....	.75

## Anemone Dahlias

These dahlias, like the Singles, have open centers with one row of ray florets, but unlike the Singles, the centers of the Anemone Dahlias are made up entirely of small quilled petals forming a pin cushion effect.

	Root
<b>ADA FINCH</b> —Outer petals cream white with a "pin cushion" center of soft yellow .....	1.00
<b>ALPHA</b> —This novelty has orchid petals and the Anemone center. It is bright red and fine for small arrangements. Dwarf plant .....	.75
<b>CROIX DU SUD</b> —Giant Anemone—Lovely color of deep brick red with golden yellow ring of small quilled petals around the center. Stems are long and stiff .....	1.00
<b>LE STYX</b> —Small deep red .....	Net 1.50
<b>GRAZIELLA</b> — Violet red with yellow center. Dwarf .....	Net 1.00
<b>HOLLANDIA</b> —Color in orange red with gold cushion. Small flower, with bush about 1 ft. ....	.75
<b>MME. FAUCHERON</b> — A small purple that is very free flowering. Dwarf ....	.75
<b>TWINKLE</b> —A taller variety of pinkish buff with pale yellow cushion .....	.75

## Orchid Flowered Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like Singles except that the floral rays are more or less tubular by the turning in of their margins. Disbud for best results in cut flower use. They are good keepers.

	Root
<b>BUTTERCUP</b> —Large clear light yellow with strong stems .....	.50
<b>DAHLIADEL WHISPER</b> — Yellow with red suffusion .....	.50
<b>EVEREST</b> —Pure white; profuse bloomer. Extra good .....	.50
<b>ETOILE DE CASTELNAU</b> — Lavender rose pink .....	.50
<b>GUIDING STAR</b> —Rich lemon yellow with slight reddish tinges on the reverse .....	.75
<b>IBIS</b> —Large yellow with rose reverse .....	.50
<b>IVORY GEM</b> —Most artistic ivory white on a low growing bush .....	1.00
<b>IMP</b> —Clear lemon yellow .....	1.00
<b>PICKANINNY</b> —Small flower of very dark red .....	.50
<b>POLLY</b> —Yellow with a carmine red reverse .....	.50
<b>TWINKLE (Dahliadel)</b> — White suffused violet rose with distinct Tyrian rose with distinct Tyrian rose mottlings on the reverse of the petals which roll forward. Profuse. Disbud freely for cutting .....	.50

# Miniature Dahlias

## Novelty Types

The Miniatures are very free flowering and are ideal for garden or cutting. In general, they are attractive "Small Editions" of the regular large types. Here we are designating the miniature "peony - flowered" varieties as "Charms" meaning those with the open centers.

### OUR INTRODUCTION FOR 1944

<b>ROSEMARY F. D.</b> — An easy to grow miniature of the formal decorative type in clear deep rose pink. Early and free flowering .....	<b>Roots</b>	<b>3.00</b>
<b>ANDRIES ORANGE S. C.</b> —One of the finest small dahlias — a true bright shade of orange which has long stems for cutting .....		.50
<b>BABY ROYAL S. C.</b> —Salmon pink shaded apricot .....		.50
<b>BABY SAGAMORE F. D.</b> —Its general color is light bronze, and the flower stems can be cut very long .....		.50
<b>BEECHFIELD WHITE I. D.</b> —Very good pure white .....		.75
<b>BEECHLAND GEM I. D.</b> —Yellow heavily suffused pink, the color in effect is a soft pastel pink — wonderful keeper in arrangements .....		.50
<b>BISHOP OF LLANDAFF</b> — Charm — A brilliant rich red with new dark bronze foliage. Highly recommended .....		.50
<b>BRIGHT LASS I. D.</b> —Unusual shade of bright rose with curly petals. Exhibition variety .....		.75
<b>BUCKEYE BABY F. D.</b> —Small exhibition miniature of golden buff lightly shaded red on the reverse .....		.50
<b>CHANTY Cact.</b> — Golden bronze from Australia .....		3.00
<b>CINNAMON GEM I. D.</b> —Unique cinnamon orange flowers freely produced. Consistently small in size and always of good form .....		.75
<b>CINNAMON QUEEN I. D.</b> —Fine orange in formal .....		1.00
<b>CORAL GEM</b> Charm — Gold, overlaid bright pink .....		.50
<b>DAHLIADEL JOY</b> — Cact. — Clear light yellow .....		.75
<b>DANDY Cact.</b> — Salmon bronze with golden tints at the center .....		.75
<b>DAWN</b> Charm — Deep golden amber .....		.75

<b>DOREEN CRANE Cact.</b> — A perfectly formed, narrow petalled cactus, full to the center. Color clear light orange. Stems wiry and erect .....	.75
<b>DUBONNET S. C.</b> —Oxblood red, profuse bloomer .....	.50
<b>ELSIE CRELLIN I. D.</b> —Brilliant glowing orange scarlet; very free and erect .....	.50
<b>ETHEL Cact.</b> — Deep strawberry shaded violet .....	3.00
<b>EVENTIDE I. D.</b> —Salmon pink. One of the finest in coloring, but rather large for exhibition .....	2.00
<b>FAIRY F. D.</b> — Violet rose shading to mauve at the tips .....	.50
<b>FASCINATOR F. D.</b> — A small reddish purple which is very attractive .....	.75
<b>FEDORA F. D.</b> —Cerise salmon and copper gold—fine for cutting .....	.50
<b>FIREGLOW Charm</b> — Orange scarlet dark foliage, effective .....	.50
<b>FREDA F. D.</b> — Deep maroon, almost black. Fine for contrasts .....	.50
<b>FRIAR'S CRAIG I. D.</b> —Showy flowers. Bright glowing orange apricot .....	.75
<b>GENEVA CRYSTAL WHITE S. C.</b> —Pure white .....	2.50
<b>GLORIOUS I. D.</b> —Raspberry red .....	.50
<b>GOLDEN NUGGET F. D.</b> —Vivid golden bronze. A general favorite .....	.75
<b>HELLY BOUDEWIJN F. D.</b> —Pure white, water lily type .....	.75
<b>HOMEACRE SWEETEST S. C.</b> —Strawberry pink with yellow and buff center. A lovely flower and very free .....	.75
<b>HORIZON I. D.</b> —Yellow, edged red .....	.50
<b>JAMBOREE S. C.</b> —Rose lilac .....	.50
<b>JANE ELAM S. C.</b> —Blend of salmon pink and apricot bronze .....	.50
<b>JANE HOBBY F. D.</b> — A small bright scarlet red, profuse bloomer .....	.50
<b>JEANIE I. D.</b> —Apricot yellow with carmine suffusion .....	.75
<b>JERSEY BEAUTY JR. F. D.</b> —Lovely rich pink .....	1.50
<b>JOAN I. D.</b> — Very bright cerise pink self — profuse .....	.75
<b>JOYCE ANN F. D.</b> —Pink, lighter at tips .....	.75
<b>JUDY F. D.</b> —A reddish orange of ideal size .....	.75
<b>JULES BUYSSENS</b> —Dwarf Bedder—Golden orange with brown center, dark foliage .....	.75
<b>KENSINGTON GEM I. D.</b> —Clear bright shell pink .....	.50
<b>LADY MARY HOPE I. D.</b> —Blend of amber and orange, tipped white .....	.50

<b>LEIDEN'S MINIATURE S. C.</b> —Deep salmon pink .....	.50
<b>LILIAN COURTNEY PAGE</b> Charm — Bright true orange, most effective for garden and cutting. Tall plant .....	.50
<b>LITTLE DARLING</b> Cact.—A dainty fine petalled Cactus of soft pink with yellow at center. Prolific .....	.75
<b>LITTLE DIAMOND ST. CACT. or S. C.</b> — Lavender rose and yellow .....	.75
<b>LITTLE JEAN S. C.</b> —Bright orange .....	.75
<b>LITTLE JEWEL F. D.</b> — Small peach blossom pink .....	.75
<b>LITTLE MISS PRIM</b> Cact. — Pink and white .....	1.00
<b>LITTLE NEMO F. D.</b> —A striking bicolor of bright scarlet red, tipped white; very free .....	.50
<b>LITTLE SNOW QUEEN S. C.</b> — Pure white .....	.50
<b>LITTLE SUSAN F. D.</b> —Amaranth pink ..	1.50
<b>LOU JOHNSON I. D. to PAE.</b> —Lovely long stemmed clear pale yellow—An exceptionally free variety for garden and cutting .....	.50
<b>LUCKY DAY S. C.</b> —A free blooming bright yellow .....	.75
<b>MARY MOSELEY ST. C.</b> —An unusual shade of red .....	1.00
<b>MISS INNOCENCE F. D.</b> —A small white which is very attractive .....	1.00
<b>NAVAJO F. D.</b> —Deep maroon—unusual .....	.75
<b>NESTHAEKCHEN S. C.</b> —The color is creamy chamois suffused pale rose. A gem for either garden or house decoration as it is most free blooming and an excellent keeper. Rather dwarf .....	.75
<b>ONAH I. D.</b> —Amber shaded to orange at center. Sometimes called a miniature "Jane Cowl." Profuse bloomer .....	.50
<b>ORANGEMAN I. D.</b> —Bright orange red —Rather dwarf plant .....	1.00
<b>PEGGY LINDLEY F. D.</b> —A clear one-tone flower of orange buff, perhaps deepening a trifle at the center. It is a gem, both for exhibition and for autumn decorations as it can be cut in quantity on long graceful stems, and it is an excellent keeper .....	1.00
<b>PETER S. C.</b> —Yellow suffused and tipped red .....	.50
<b>PETIT PRINCE S. C.</b> —Crimson with red with a touch of yellow at the center .....	.75
<b>PETIT SONNE S. C.</b> —Bright lemon yellow with amber and bronze suffusion .....	.75

<b>PINK DAISY</b> Duplex — Dainty small flower of light rose pink shading lighter .....	.50
<b>PINK LASSIE</b> Charm — Exquisite soft pink with curling petals—profuse bloomer—lovely for table decoration .....	.75
<b>PINK PEARL</b> Charm — This delightful little flower is an exceptionally free bloomer of pure rose pink .....	.50
<b>RALEIGH</b> I. D. — Salmon rose with a slight shading of yellow at the base .....	.50
<b>RED HEAD</b> F. D.—Splendid miniature in orange scarlet. Early and profuse, fine for cutting .....	.50
<b>RED ROBIN</b> F. D.—A small bright scarlet of perfect form for exhibition .....	.75
<b>RED SEA</b> I. D.—Very showy bright scarlet red that is a good keeper for cutting .....	.50
<b>RICKY</b> F. D.—Bicolor in crimson red and white .....	1.00
<b>ROTE PEARL</b> F. D.—A lovely flower that is different—a rich bright red, with darker shading on long stems .....	1.00
<b>ROYALTY</b> I. D.—Violet blending with lavender .....	.50
<b>ROYAL PRINCE</b> I. D.—A delightful little bloom of orange, and white with a pink suffusion, equally good for cutting or exhibition. The plants are always a mass of bloom .....	.75
<b>SALBACH'S ORANGE</b> Cact.—Clear golden orange .....	1.00
<b>SANHICAN'S SWEETHEART</b> S. C. — Blend of yellow and pink .....	.50
<b>SARAH</b> S. C.—Beautiful soft pink with gold at base of petals .....	1.50
<b>SARAH PEACH</b> Charm — Lovely deep peach or salmon pink .....	.75
<b>SNOWSPRITE</b> S. C.—This is a very good white .....	.75
<b>SPIRIT</b> F. D. — Vivid orange red with white tips—a bicolor which never varies in coloring .....	1.00
<b>SUSAN R. S. C.</b> —Blend of pink and tan. Dwarf plant .....	1.50
<b>SYLVIA</b> F. D.—Deep carmine red of perfect form—very free .....	.50
<b>TEDDY BEAR</b> —Charm—Tiny blood red with small yellow petaloids. Attractive .....	.50
<b>TINY</b> Charm Dwarf. Peach with a golden center .....	.50
<b>TIP</b> S. C.—Clear sulphur yellow. Good keeper .....	.75
<b>TONY</b> S. C.—An orange terra cotta. Very free, and most attractive .....	.50
<b>TOWNELEY COCKADE</b> F. D. — Small bright rich red of perfect form .....	1.50

## 20 MINIATURE AND POMPON DAHLIAS

<b>TROJAN S. C.</b> —Orange scarlet .....	.50
<b>VIOLET PEARL S. C.</b> —Bright rose pink .....	.75
<b>WHITE BABY ROYAL I. D.</b> — Lovely little cream white — low plant .....	.50
<b>WHITE FAWN F. D.</b> —A very floriferous pure white especially recommended for cutting since it has stiff stems, and is a remarkable keeper .....	2.00
<b>WHITE PEARL Cact.</b> — This pure white is excellent for decorations, if dis- budded freely. Plant is quite dwarf .....	.50
<b>WINIFRED I. D.</b> —An excellent bright scarlet on long stems; a constant bloomer .....	1.00
<b>WINE DROP F. D.</b> —Very good small flower in rich wine color .....	.50
<b>WINSOME I. D.</b> —Bright rosy purple on yellow .....	1.50
<b>YELLOW PET F. D.</b> —Clear bright yel- low .....	.50

## Pompon or Bouquet Dahlia

These are a small Ball Type which, for show purposes, must not be over two inches in diameter. They have long stems and are great bloomers; are ideal for cutflowers as they are very lasting.

Pompon and Miniature Dahlias should not be heavily fertilized.

### Root

<b>AMBER QUEEN</b> — Clear rich amber, shaded apricot .....	.35
<b>ATOM</b> —One of the smallest in orange scarlet. Exhibition variety .....	.35
<b>BELLE OF SPRINGFIELD</b> —Small flower in a pleasing shade of soft red— Quite dwarf .....	.50
<b>BETTY ANNE</b> —A clear soft pink, one of the best in that coloring. Small and very free .....	.50
<b>BETTY MALONE</b> —A small flower of white distinctly and evenly tipped violet purple .....	1.00
<b>BOB WHITE</b> —Very free bloomer in late season, and good form for exhibition .....	.50
<b>BRASS BUTTON</b> —Bright yellow in color, and consistently small .....	1.00

<b>CLOVER</b> —Soft pink with a white center. Prolific in blooms, all of which are small and of good form .....	.1.00
<b>CORAL GLOW</b> —True coral pink blended with rich gold. A pompon of rare beauty .....	.50
<b>DAISY</b> —Amber tinted salmon pink—extra fine .....	.75
<b>DELICACY</b> —Very dainty lavender orchid, shading lighter—good florists' variety .....	.35
<b>DIXIE</b> — Rather small deep red, long stems .....	.50
<b>DONNIE</b> — Lovely true orange of good form and small size .....	.50
<b>DORIA</b> —Deep crimson maroon — small perfect flowers .....	.50
<b>DOTTIE DIMPLE</b> —Small bright yellow, with long stems. Profuse bloomer .....	.35
<b>DOUGLAS TUCKER</b> —A small golden orange. Dwarf .....	.75
<b>EBONY</b> —Dark Maroon—almost black .....	1.50
<b>EDITH MUELLER</b> —A fine cutting variety in orange red blended with yellow. Tall, strong plant .....	.35
<b>EILEEN</b> —Cream, tipped violet. Small exhibition pompon .....	1.00
<b>FATHER GALLANT</b> —Old rose, with orange undertone, on extra long stems .....	.50
<b>GANYMEDE</b> — Lovely combination of fawn and rose. Especially recommended for cutting .....	.35
<b>GEORGIANNA</b> — Yellow and brownish red. Fine flower .....	.35
<b>GERDA</b> —An unusual shade of pale yellow .....	.50
<b>GLOW</b> —Rich coral rose—fine for decorations .....	.75
<b>HAZEL</b> —A most charming pompon in the soft brown shades .....	.35
<b>HONEY</b> —Light honey yellow with faint suffusions of red on edge of petals—long stems. Small and good form .....	.35
<b>ILA</b> —A deep oxblood red of fine form with good stems .....	.75
<b>JOHNNY</b> —Small rich dark red of perfect form .....	.50
<b>JOYCE GIBBS</b> —Mauve pink .....	1.50
<b>LEMON DROP</b> —Bright lemon yellow of good form .....	.35
<b>LITTLE DAVID</b> —Fine orange scarlet for cutting .....	.35
<b>LITTLE EDITH</b> —Wonderful exhibition pompon of light yellow tipped bright carmine .....	.35
<b>LITTLE ELK</b> —Deep orange bronze .....	.75
<b>LITTLE FRED</b> —A small flower of bright rose .....	.50

## POMPON DAHLIAS

<b>LITTLE JACKIE</b> —Fine pompon in a soft shade of yellow with good form and stems .....	.2.00
<b>LITTLE MARY</b> —Small deep red, almost black .....	.50
<b>LITTLE PRINCE</b> —An older variety—a bicolor in rich red and white—which is very free .....	.35
<b>LITTLE NORMAN</b> — White and light lavender blending. A perfect ball ....	.50
<b>LITTLE RED RIDING HOOD</b> —Rich brilliant red of medium size. Fine for the garden .....	.75
<b>LITTLE ROSE</b> —Rich rosy mauve .....	2.00
<b>LITTLE SNOW WHITE</b> —Pure white .....	.50
<b>LITTLE SUNSHINE</b> — Light gold, good form and long stems .....	.50
<b>MABEL AMOS</b> —Deep mauve .....	1.00
<b>MARY MUNNS</b> — Fuchsia, dark orchid sheen .....	.35
<b>MELROSE BABY</b> —Small attractive spectrum red which holds good in the sun .....	1.00
<b>MIKE</b> —An attractive bright red variety	.50
<b>MISS MARJORIE</b> — Very small flower. Color is from a mulberry to pansy purple .....	1.50
<b>MORNING MIST</b> —White tipped lavender with rosy lavender at center. A little large, but very dainty—a favorite with the florists .....	.35
<b>MRS. FRENCH</b> —Small shell pink .....	1.50
<b>MRS. J. TELFERS</b> —Excellent small and perfectly formed white for exhibition. Very early and free .....	.75
<b>NELLY FRASER</b> —Light ground, edged rose pink. Effective .....	.50
<b>PINK LADY</b> —Rose pink, deeper eye .....	.35
<b>RED ALLY</b> —A medium red of fine form	3.00
<b>RED PIPER</b> —Rich bright red—profuse bloomer .....	.50
<b>REGULUS</b> —Small bright purple .....	.35
<b>ROSALIE</b> —A lovely pompon of clear rich ivory white .....	.35
<b>ROSE GRAY</b> —Clear light lavender .....	.75
<b>SHERRY</b> —Royal purple—fine for exhibition and cutting, and a good root maker .....	.35
<b>SNOWCLAD</b> —A dainty pompon of purest white; rather short stems, but very profuse .....	.35
<b>SULPHUR GLOW</b> —A pale yellow of perfect form. Splendid cutting variety	.50
<b>VALDA</b> —Deep mulberry, small and of good form .....	2.00

## DAHLIA COLLECTIONS

- No. I—12 good large flowered Dahlias, not labelled, for **\$3.00**.
- No. II—12 large flowered Dahlias, my selection, each one labelled, for **\$5.00**.
- No. III—12 choice large flowered Dahlias, my selection, for **\$10.00**.
- No. IV—12 good Pompon Dahlias, not labelled, for **\$2.50**.
- No. V—12 extra choice Pompon Dahlias, my selection, each one labelled, for **\$5.00**.
- No. VI—12 Singles, or 12 Collarettes, assorted, my selection, each one labelled, for **\$5.00**.
- No. VII—12 Miniatures, 12 varieties, my selection, for **\$5.00**.

## OTHER VARIETIES

NOTE:—We grow many varieties of Dahlias not listed here. If you do not find what interests you, consult us.

SARAH W. WOOD

Phone Wakeman Gardens  
Fairfield 9-0202 Southport, Conn.



## THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this Society. A large bulletin or magazine, published quarterly, contains much of interest to dahlia growers. Yearly dues and magazine \$3.00. Address — Gordon F. Waaser, 378 Pennsylvania Avenue, Stearns Park, Freeport, L. I., N. Y.



## VISITORS ALWAYS WELCOME

We are located one-half mile north from the Boston Post Road on Hull's Highway. You are cordially invited to visit us at any time, but we suggest that you do not fail to come to the Gardens during the blooming season.

